

# VR 和 Visualization 前世今生

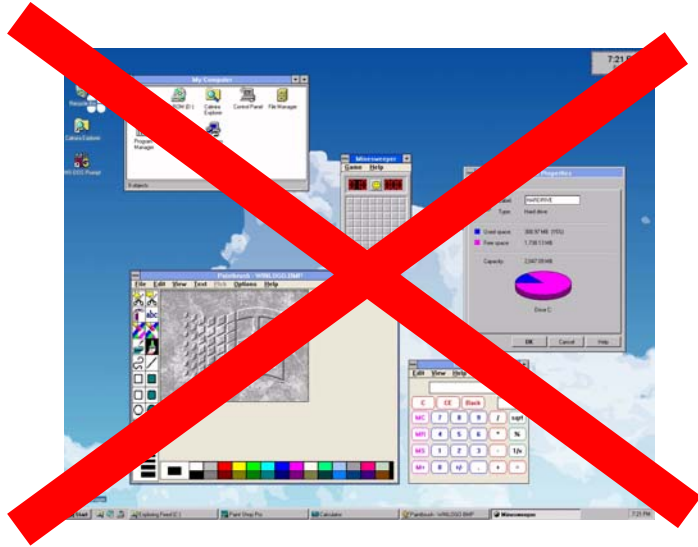
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# Outline

- VR
  - Definition
  - Relationship between VR and Computer Graphics (History)
  - VR (detail & implement concept)
  - graphicVR, photoVR, hybridVR
  - Display HW/SW
  - Challenge
- Visualization
  - Definition
  - Data visualization
  - The visualization pipeline
  - What are considered good visualizations
  - What are available
  - What are the remaining challenges

# Virtual Reality

# Dream



- Don't think of that thing as a *screen*, think of it as a *window*, a window through which one looks into a *virtual world*.

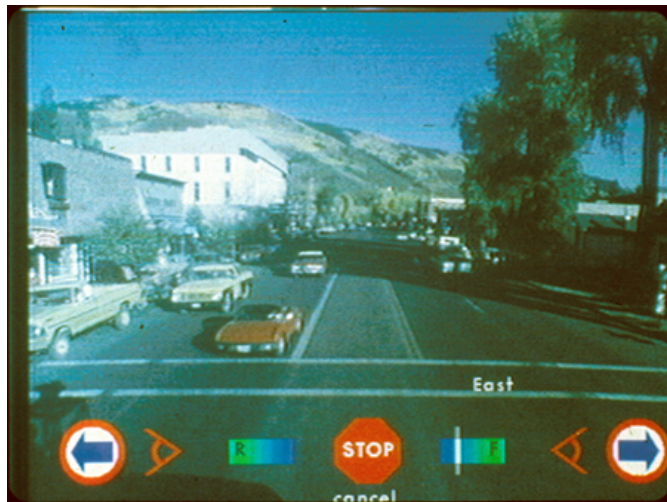
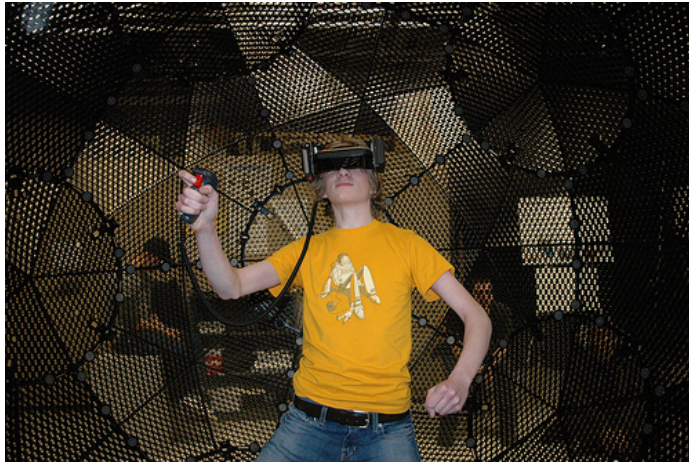
-- Ivan Sutherland, 1965,  
"The Ultimate Display"



# Definition

- **Virtual Reality** — A computer simulation of a real or imaginary system that enables a user to **perform operations on** the simulated system and **shows the effects** in real time.

# Human-System interaction



# History

- 1961 “Experience Theater”
- 1968 “The sword of Damocles”
- 1977 “Aspen Movie Map”
- 1980 “Tele-immersion”

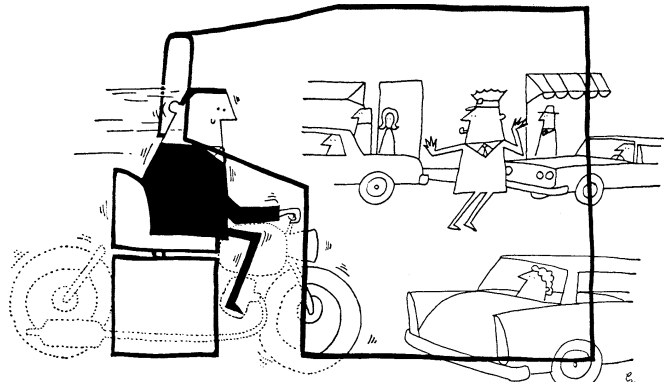
# Morton Heilig



- the Hollywood-based cinematographer and part-time inventor, patented an arcade game called Sensorama.
- “Reality for a nickel” but didn't make a dime.



# Sensorama



Introducing . . .

## sensorama

The Revolutionary Motion Picture System  
that takes you into another world  
with

- 3-D
- WIDE VISION
- MOTION
- COLOR
- STEREO-SOUND
- AROMAS
- WIND
- VIBRATIONS



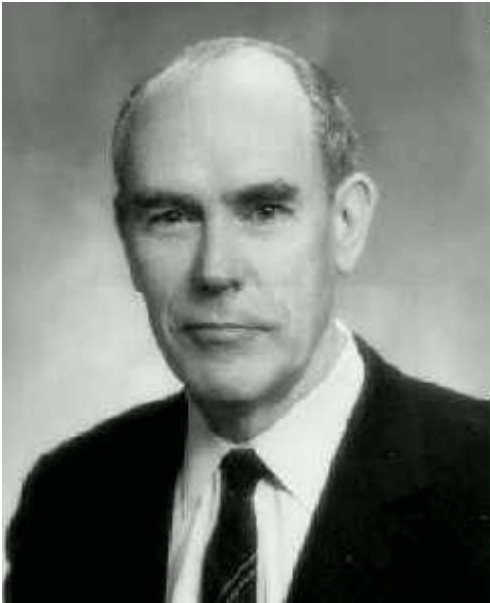
SENSORAMA, INC., 855 GALLOWAY ST., PACIFIC PALISADES, CALIF. 90272

TEL. (213) 459-2162

# History

- 1961 “Experience Theater”
- 1968 “The sword of Damocles”
- 1977 “Aspen Movie Map”
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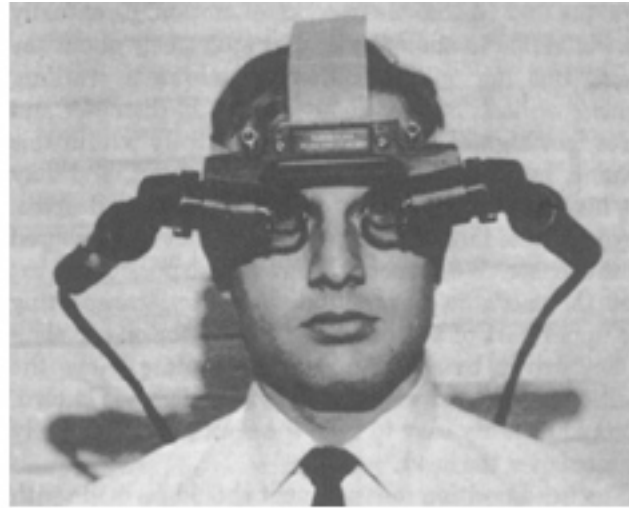
# The Ultimate Display



- The ultimate display would, of course, be a room within which **the computer can control the existence of matter**. ... With appropriate programming such a display could literally be **the Wonderland into which Alice walked**.

-- Ivan Sutherland, 1965,  
"The Ultimate Display"

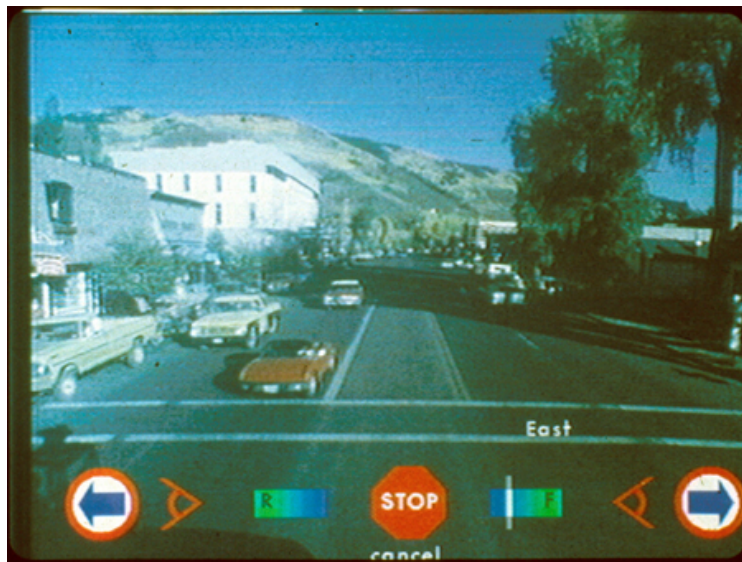
# The sword of Damocles



# History

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# Aspen Movie Map



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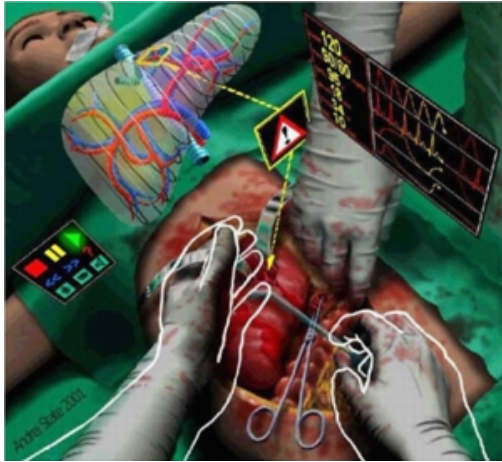
# Virtual Reality

- Coin the term “Virtual Reality”.
- Founded **VPL** (Virtual Programming Language) **Research**, the first company to sell VR products.





# Tele-immersion



- Tele-Immersion is a new medium that enables a user to share a virtual space with remote participants.



# VR variety

- Graphics VR
  - 又稱 Geometry-based VR，場景中的所有物件都是實際存在的 3D Model，使用者可以任意視角與路徑來觀看
- Image VR
  - 利用適當的軟、硬體設備產生 360°的環場影像，使用者可在定點以任意角度觀看場景。
- Hybrid VR
  - 結合幾何式與影像式的虛擬實境發展環境，以汰除兩者之缺點，並結合兩者之優點為目標。

# Graphic VR



# Image VR

[www.zdsoft.com](http://www.zdsoft.com)



# Sony patent

- On April 7th, 2005 Sony went public with the information that they had filed for and received a patent for the idea of the non-invasive beaming of different frequencies and patterns of **ultrasonic waves directly into the brain** to recreate all five senses



# Dream

- The ultimate display would, of course, be a room within which **the computer can control the existence of matter**. A **chair** displayed in such a room would be good enough to sit in. **Handcuffs** displayed in such a room would be confining, and a **bullet** displayed in such room would be fatal. With appropriate programming such a display could literally be **the Wonderland into which Alice walked**.

-- Ivan Sutherland, 1965, "The Ultimate Display"

# “The Wonderland into which Alice walked”



# Information Visualization



# Visualization

## Merriam-Webster Online

Main Entry: **vi·su·al·i·za·tion**

Pronunciation: "vi-zh&-w&-l&- 'zA-sh&n, "vi-zh&-l&- , "vizh-w&-l&-

Function: *noun*

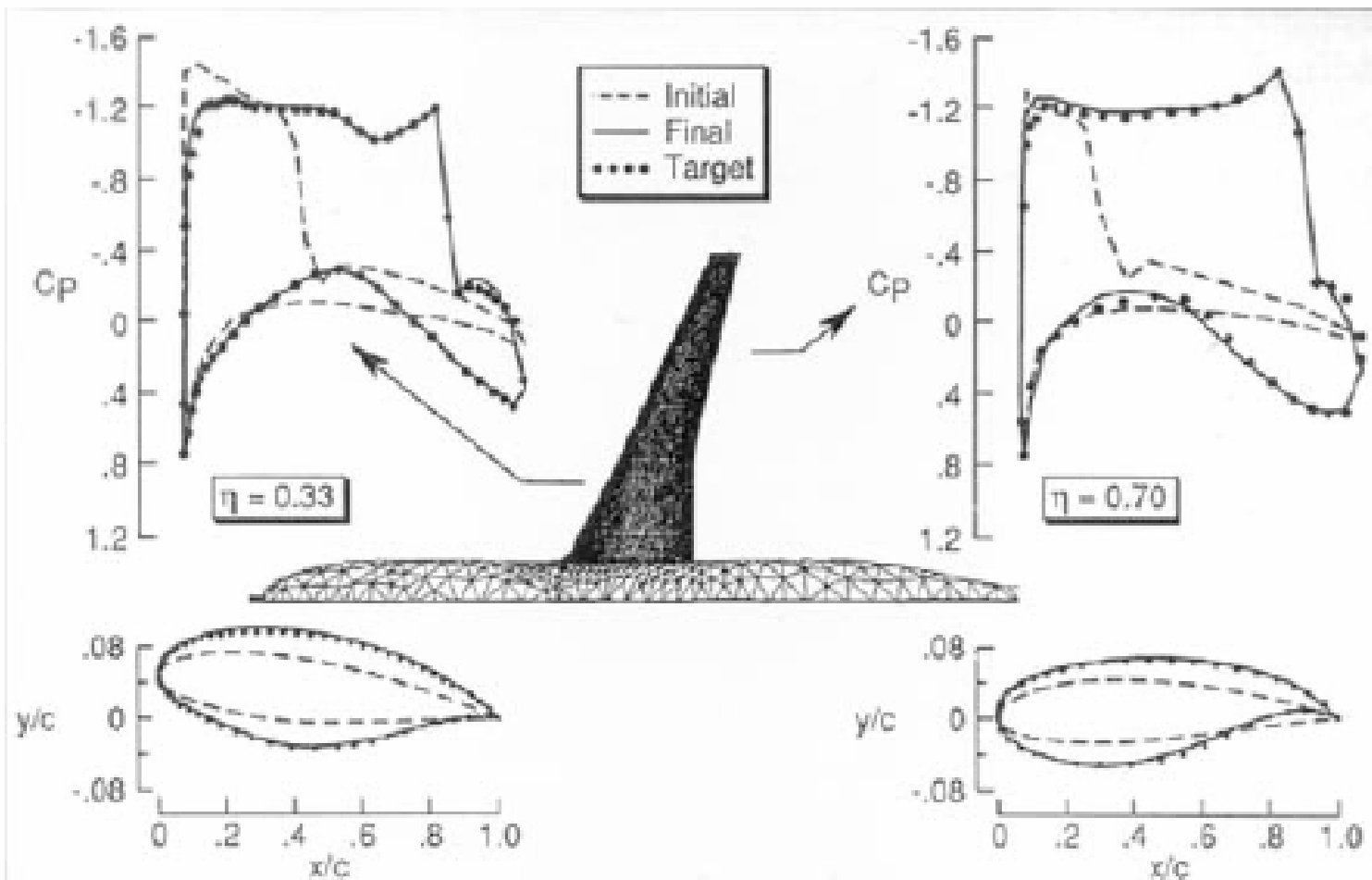
- 1** : formation of mental [visual](#) images
- 2** : the act or process of interpreting in [visual](#) terms or of putting into visible form
- 3** : the process of making an internal organ visible by the introduction  
(as by swallowing, by an injection, or by an enema) of a radiopaque  
substance followed by roentgenography

# Visualization is...

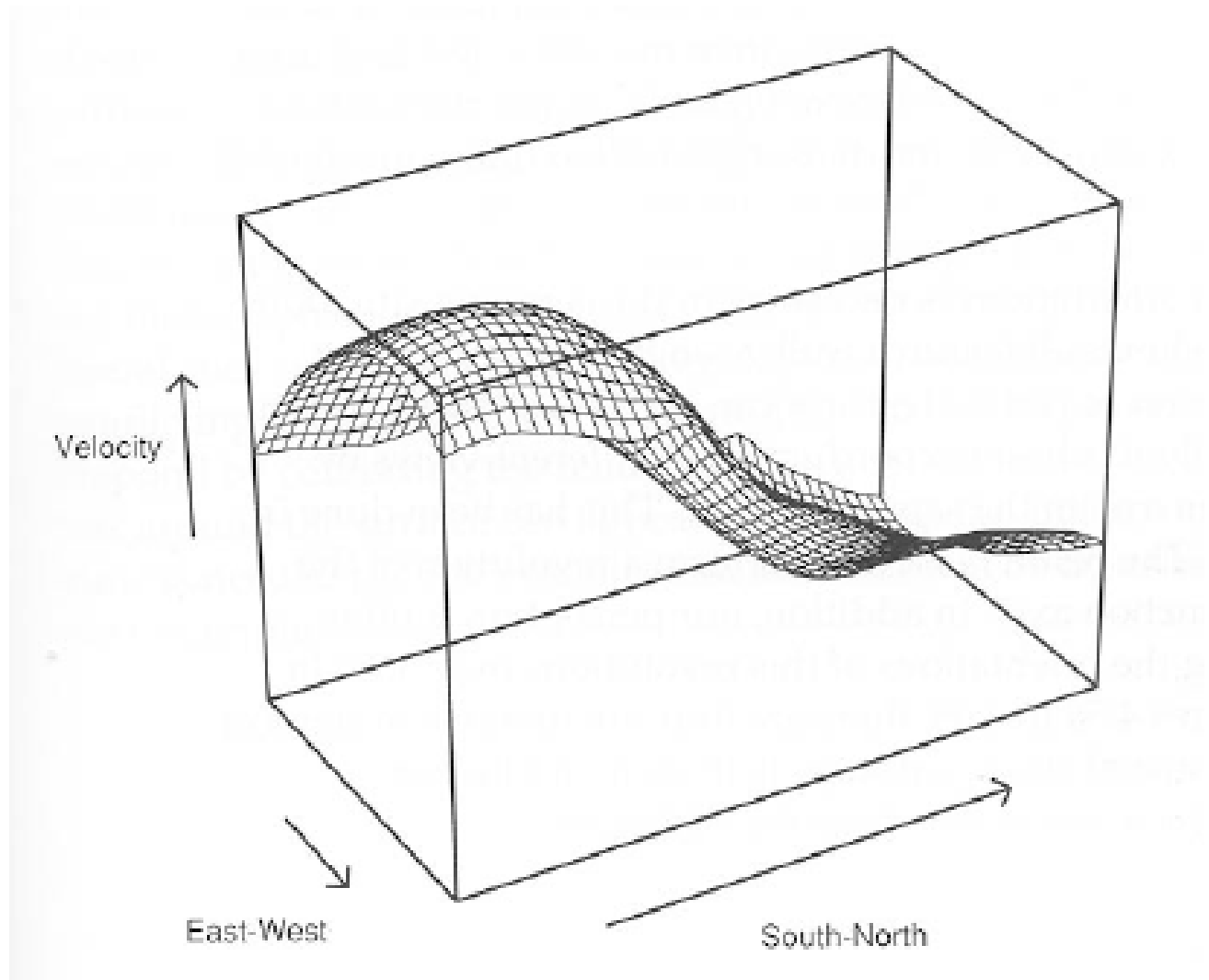
- A way of communication
- A way of stimulation
- A cognitive process involving memory, thought, and reasoning
- To use vision to think — Card, Mackinlay, and Shneiderman
- An external aid in problem solving
- The use of **computer** generated, interactive, visual representations of data to amplify cognition

# Outline

- Data visualization
  - Historic perspective and now
  - Why has visualization dawn new attention?
- The visualization pipeline
- What are considered good visualizations?
- What are available?
- What are the remaining challenges?



*Wing design results for low-wing transport at Mach 0.77.*

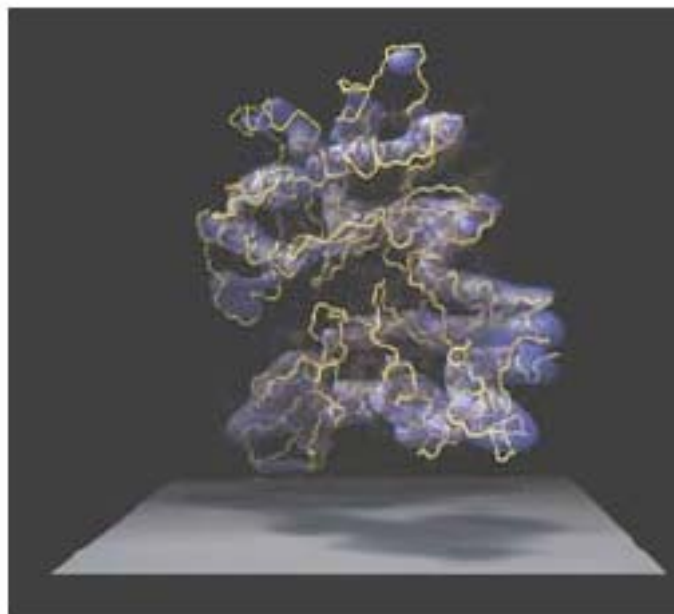
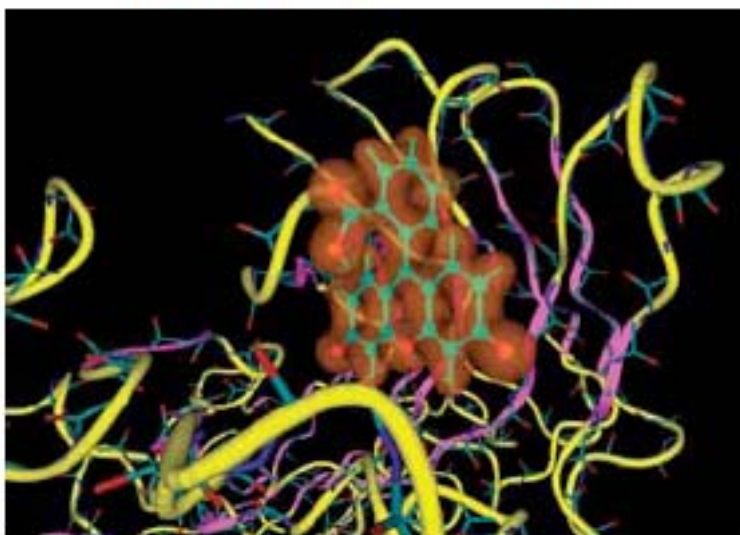
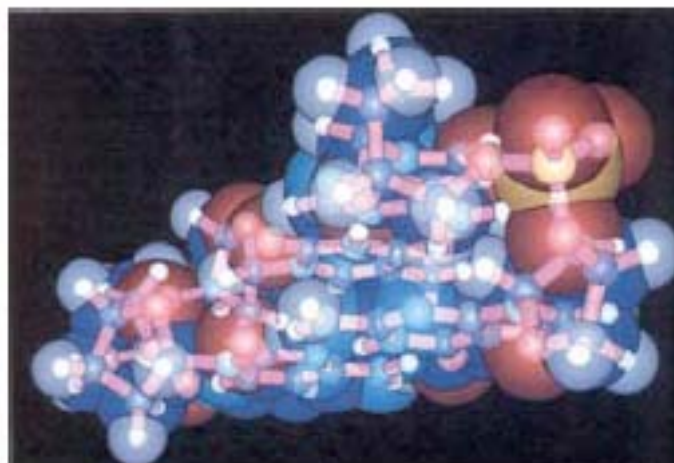
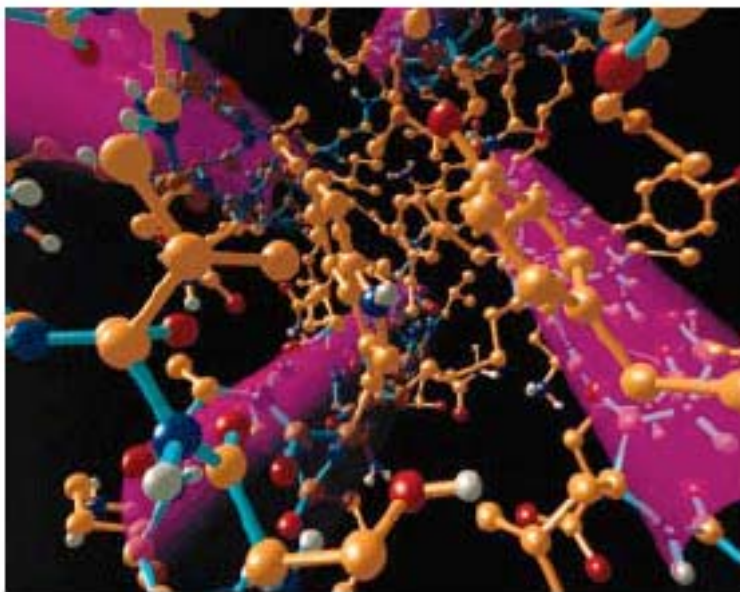


# Data Visualization (primitive)



# Streamlines



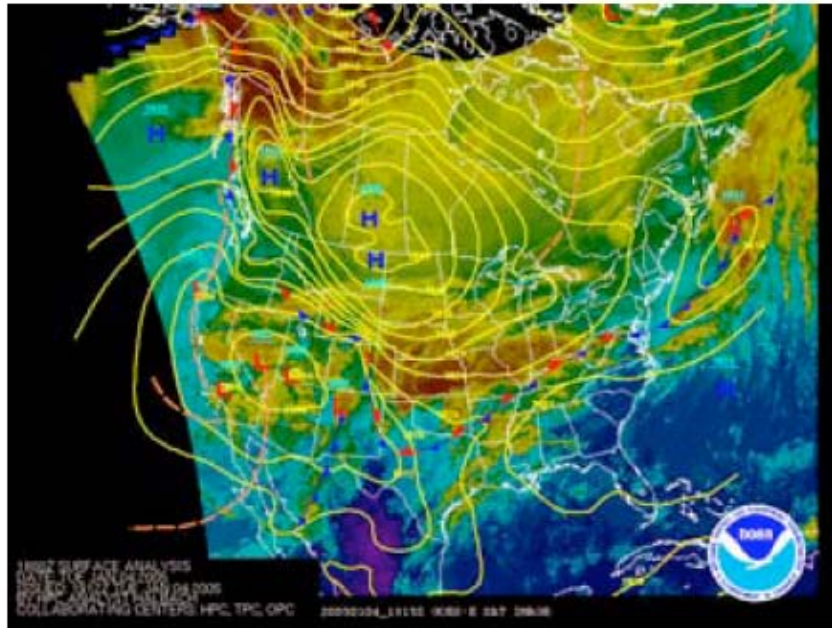


SDSC

LBL



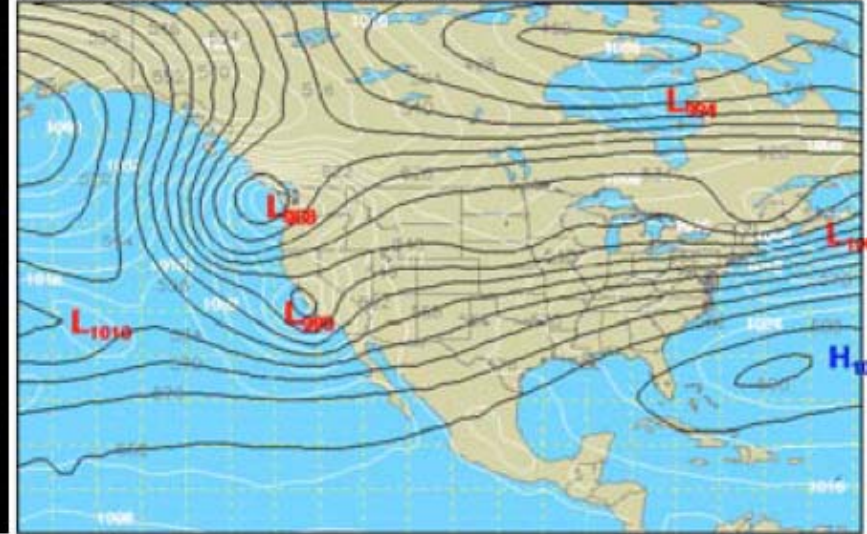
# Weather Visualization



MSLP (mb) / 500 mb Heights (dm)

72-hour forecast valid 1200 UTC Fri 07 Jan 2005

GFS (12z 04 Jan)



# Visualization draws new attention!

- The advances of computer hardware and computing technology
- Increasing use of computers
- Increasing data resolution
- Increasing data complexity
- The desire to integrate the computer visualization process into the loop of scientific discovery

Reading: *Visualization - Expanding Scientific and Engineering Research Opportunities*,

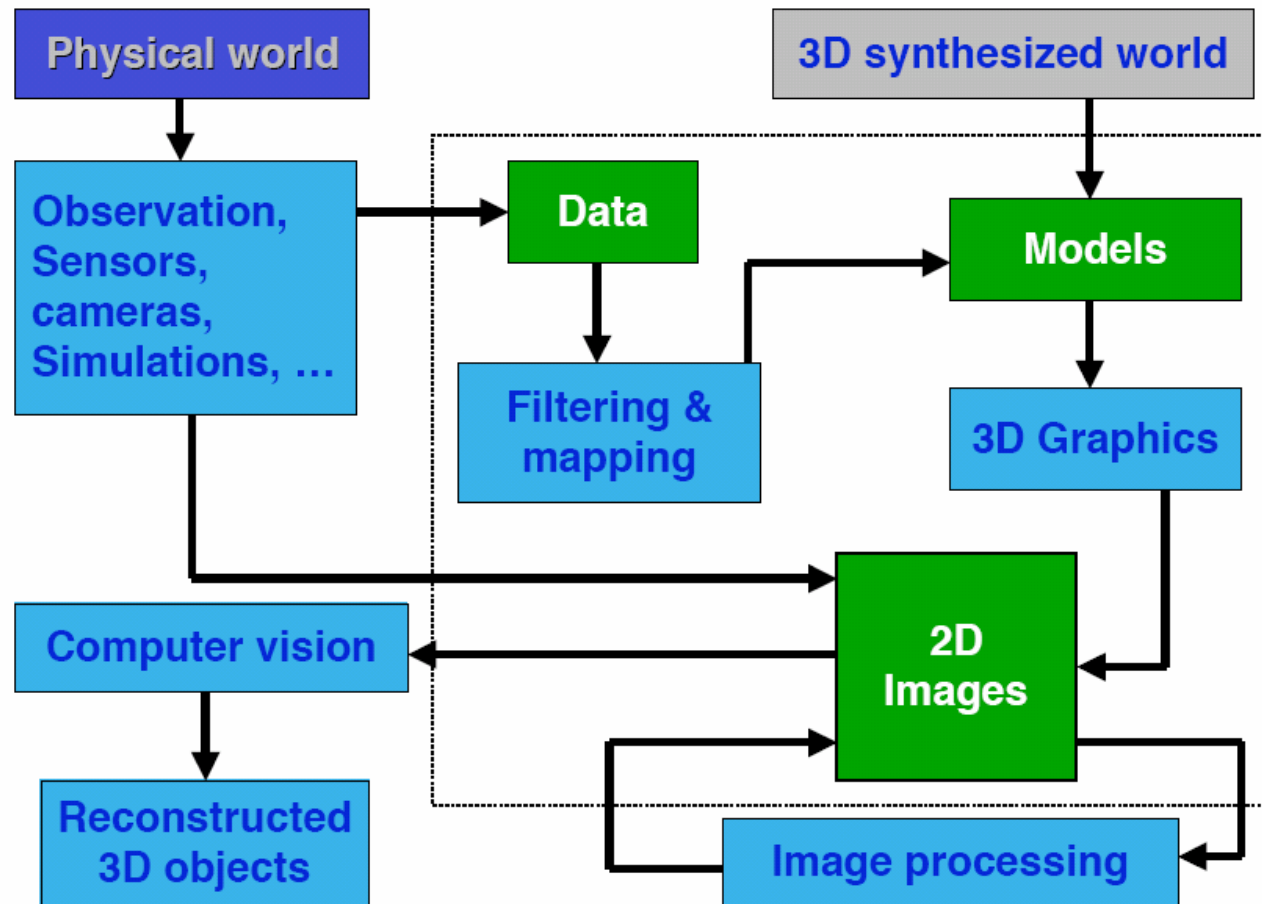
T. DeFanti, M. Brown, b. McCormick, IEEE Computer, August 1989

# Visualization Now!

Interactively browse, explore, analyze, present, communicate with visual representations of data generated from numerical simulations, data acquisition devices, or laboratory experiments.

- New methods on conventional data
- New methods for large & complex data
- Advanced user interfaces
- A new computing paradigm

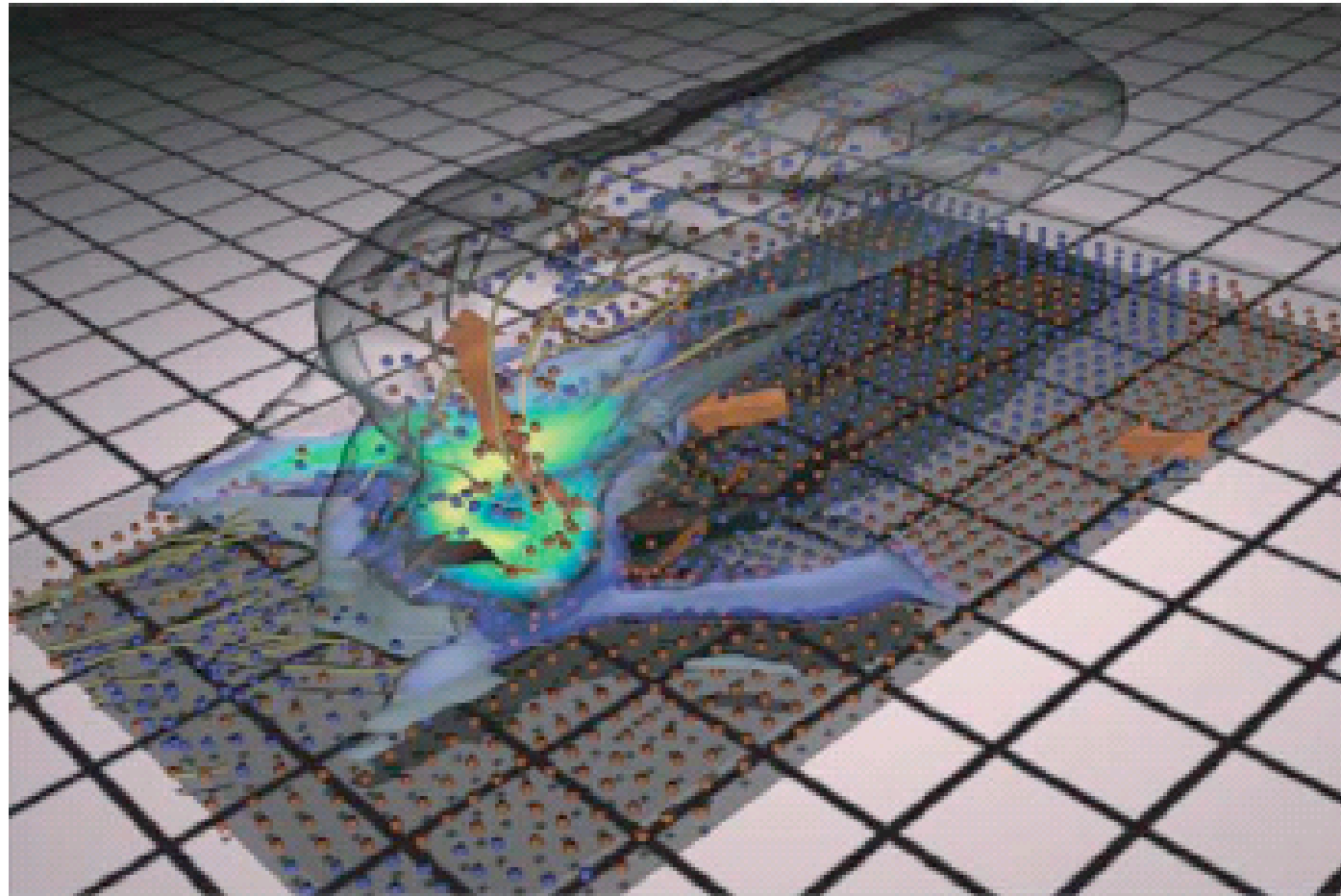
# Visualization Process



# What are good visualization?

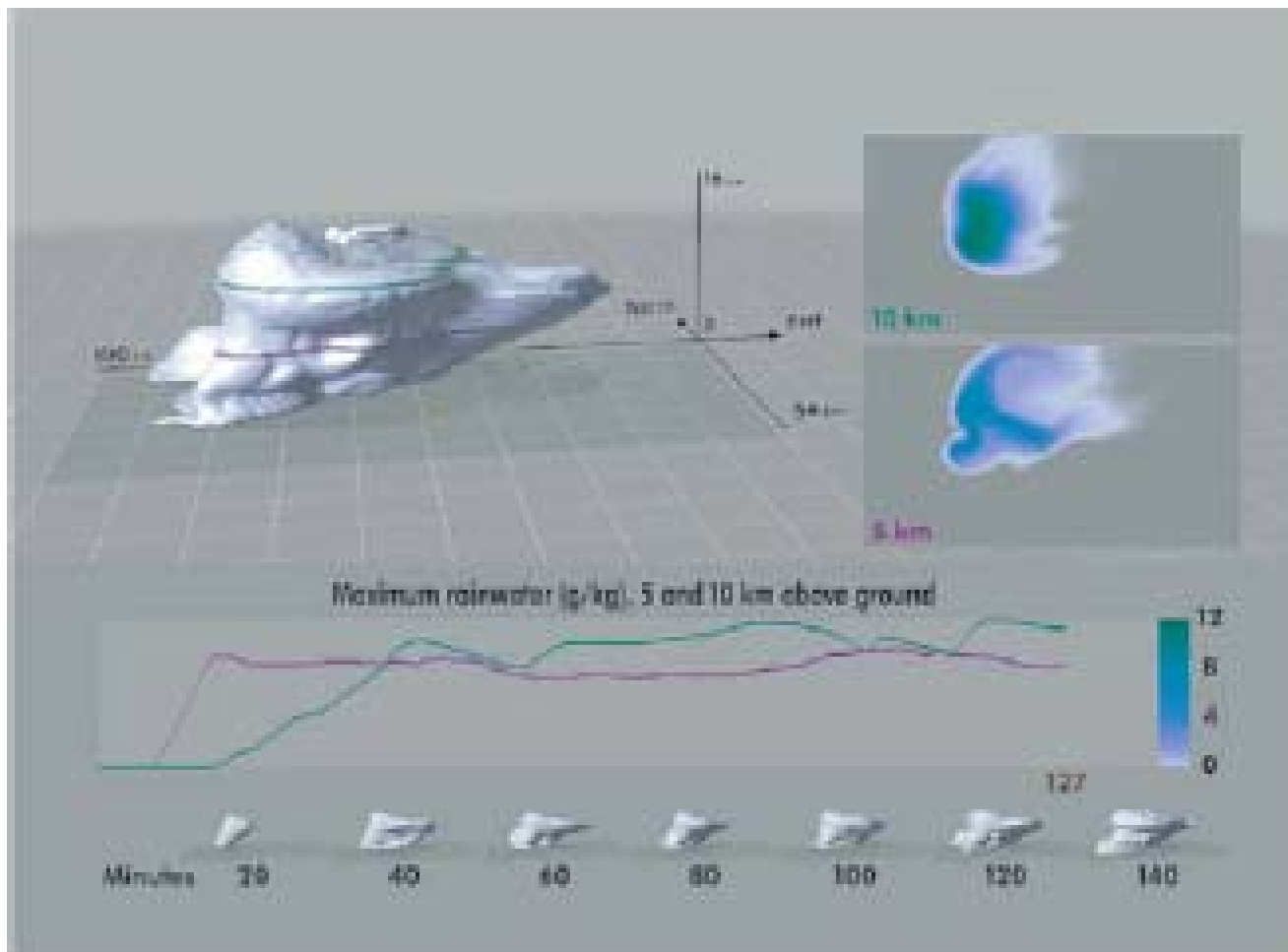
- Correct
- Concise
- Self-explaining
- Use the right visual language
- Provides insights
- Economical

# Thunderstorm Visualization



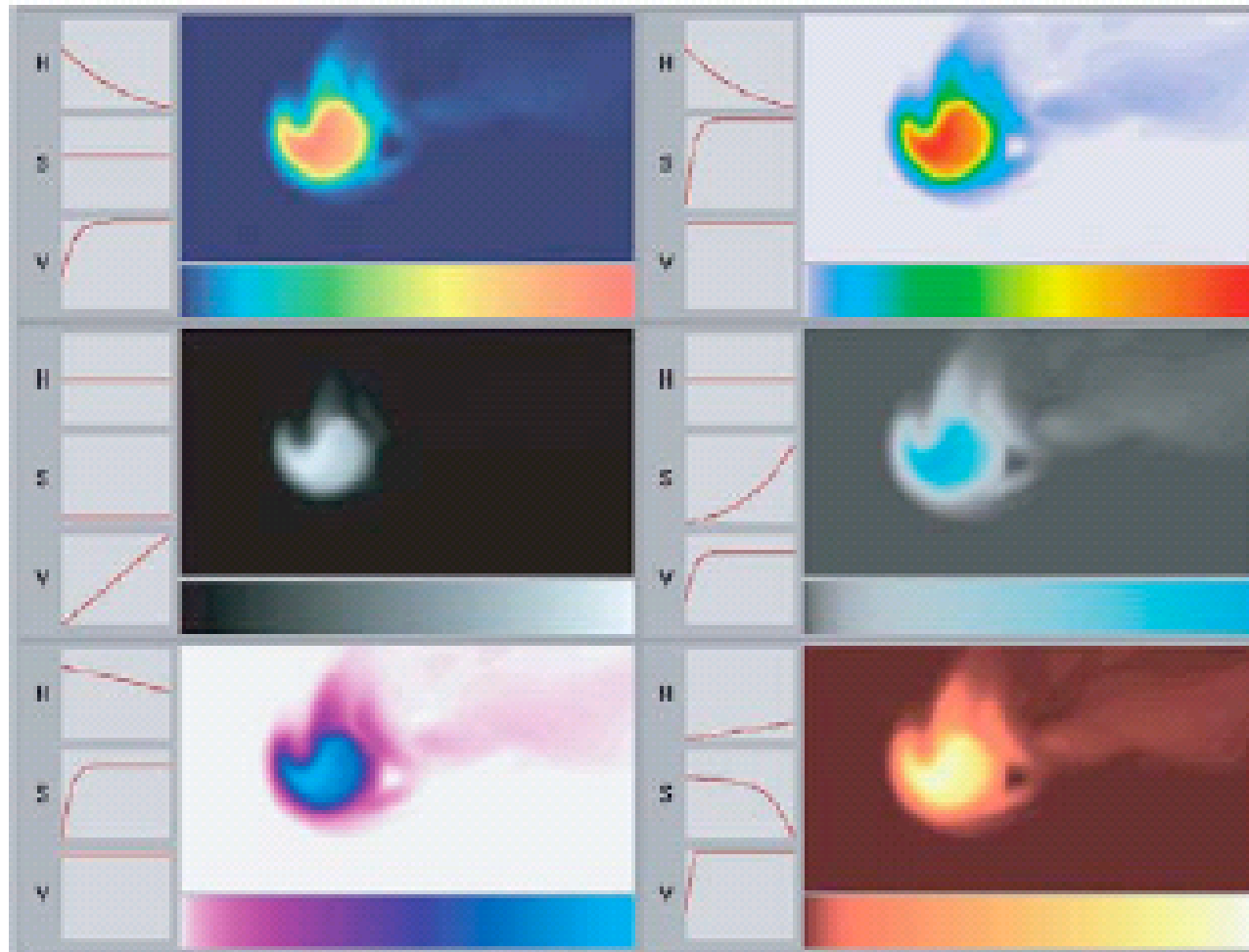
NCSA

# Redesigned Storm Visualization



After the Storm: Considerations for Information Visualization  
Polly Baker, Colleen Bushell

# Redesigned Storm Visualization



After the Storm: Considerations for Information Visualization  
Polly Baker, Colleen Bushell



# Classification of Vis. Software

- **Mathematical (numerical)**

Maple, Mathematica, Matlab, SPSS, ...

- **Scientific Visualization (spatial)**

AVS, IBM Data Explorer, IDL, Ensight, Fieldview,

- **Information Visualization (symbolic)**

Web, databases, stock market, ...

# What are available?

- Graphics libraries

Xlib, OpenGL, Java 3D, Direct3D

- Presentation graphics packages

Gnuplot, Techplot, Harvard Graphics, Powerpoint

- Turnkey visualization software

Fieldview, EnSight, FAST, Matlab, ...

- Application Builders

AVS, IBM Data Explorer, Visualization Toolkit (VTK),

...

- Research prototypes

# Challenging Visualization Prob.

- Large data
- Multivariate & multidimensional data
- Multi-modality data visualization
- Tensor data
- Comparative visualization
- Semantic interaction with data
- Probing and measurement
- Recording, sharing, reuse
- ...

# The Trends

- Distributed & remote, wireless
- Collaborative
- Large format display
- Automatic data analysis & visualization
- Hardware-accelerated
- Perception-guided
- Integrated

# Citation

- Wikipedia, Answer.com
- UCDavis, Kwan-Liu Ma

# The End

- Thank you for paying attention!!



# “The Wonderland into which Alice walked”





# key

- what(def) why(feature) what(detail, basic)  
app, research
- XX之父 --- “一則軼事”
- 兩個點 per 10 min
- Eg. research team

# Hybrid VR

# ***Displays Hardware***

- HMDs
- surround projection
- panoramic projection
- workbench



# CAVE VR Environment

